



Get the Hamptons Look

In this collection of Monier case studies, you will find 8 stunning Hamptons homes to inspire your next project. Each home contains the material and colour selections used which will help you to create your dream Hamptons look, from the roof down.

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Style
Strength
Colour


MONIER™

Why choose Monier?

First impressions count. The roof can account for up to 30 per cent of your facade and getting the look of your home can add significant street appeal and value to your home. So, it is important to get it right, here is why you should choose Monier roof tiles.



1.



Tiles can create the right look for your home



2.



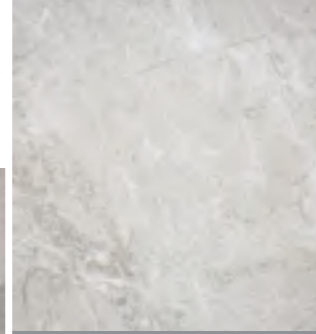
Tiles are best suited for the Australian conditions



3.



Colour lasts longer on tiles



4.



Concrete tiles strengthen with age



5.



Tiles are resistant to high winds



6.



Tiles don't rust near coastal areas



Design a Strong & Beautiful Hamptons home

WITH MONIER ROOFING

Monier Roofing is one of Australia's leaders in the design and manufacture of roofing materials, with over 100 years' experience in protecting the people you love from the harsh Australian elements. However, it's not all about protection: it's about beauty too and first impressions count when it comes to the look of your home.

Monier knows that building or renovating can be an overwhelming experience, selecting a multitude of colours and materials to create the look you want.

To ease the pressure, Monier has created this showcase of the latest Hamptons inspired homes. Each project within these pages are inspired by the popular Hamptons design trend and will give you tips on how you can create your inspired Hamptons home.

**So, what are you waiting for?
Turn the page in your home building journey...**



Classic Good Looks with Rosewood Homes

Experience counts in the home building industry – just ask Rosewood Homes. Now in business for more than 65 years, it has become well known for its American-inspired cottages, as well as modern and contemporary styles.

“We’ve always had a bit of a signature style with the American-inspired cottages,” explains Gina Krajc, Rosewood’s Creative Director. “It’s a third-generation family-owned-and-operated building company and my husband, Adam Krajc is the grandson of the founder. He’s only taken over the business in the last five years. Before that, one of Rosewood’s most coveted homes was the Lavender cottage, an American-inspired federation home.”

“The American market has points of difference we can bring to our facades here in Australia that appeal to our customers,” says Adam. “The Hamptons look exemplifies this at the moment and was a source of inspiration when we evolved new home designs.”

Rosewood’s premier Hamptons-inspired home is called the Liana. Gina says their interpretation of the Hamptons theme “incorporates some Australianisation and as such is not a true Hamptons replication, but nor was it ever intended to be.”

The Liana is built on a grand scale – it’s 61sq m – but Gina says that they are also offering a smaller version, as well as adding some of the Hamptons-inspired facades and features on other homes in their stable.

“There’s a lot of Hamptons features on the outside and the inside that we can adapt for single-level homes and smaller two-storey homes,” she says. “Things like the Hamptons columns, the slate-style roofing, window styles, colour palette, the cladding, veranda, fretwork, and the panelling internally, all that Hamptons styling can be applied to whatever home we’ve got on offer.”

Monier roof tiles have been selected for the Liana, with Rosewood choosing

the Concrete Atura tile in Barramundi colour for their display home in Sydney.

“We love the Horizon tile, but decided to use the Atura tile on this home as it’s from Rosewood’s standard inclusion range,” says Gina. “Although more cost effective than the Horizon profile, the Atura tile still suits the Hamptons look especially when paired with the low profile A-Line ridge capping.”

“What I like about the Monier range is that they offer both the streamlined look, and the shingle/textured look,” Gina says. “And I think either works, depending on whether you’re going to build your Hamptons home near the coast, or in the suburbs, and what style you want.”

“What I like about the Monier range is that they offer both the streamlined look, and the shingle/textured look”

GINA KRAJIC
CREATIVE DIRECTOR,
ROSEWOOD HOMES

CONCRETE - ATURA - BARRAMUNDI COLOUR

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KEY ELEMENTS OF THE HAMPTONS LOOK FOR NEW HOMES

- 1. A pastel palette incorporating greys and blues**
For a typical coastal Hamptons look, soft shades, neutrals and particularly greys, work well. For a more glamorous, formal Hamptons aesthetic, go for darker floorboards with darker grey and blue hues as exemplified in the Liana. You can add a feature colour such as our front door.
- 2. Timber detailing**
The distinctive timber fretwork and wainscoting of the Hamptons style adds character and personality.
- 3. Customisation**
Just as every family has different needs, tastes and unique building sites, each Rosewood Home is slightly different. “We can customise pretty much everything we do,” says Gina. “I don’t think we’ve built anything straight off the standard design floorplan”.
- 4. Streamlined dark tiles**
Rosewood Homes offers a choice of colours for roof tiles, but most customers choose the darker shades, says Gina, particularly Barramundi, which is very popular in Monier’s concrete range for this look. Atura is featured and is in our standard range.
- 5. Hamptons-style kitchen**
The classic lines of American-style kitchens are always popular, featuring an island bench and Shaker-style cabinetry.

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Style
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The Metricon Hamptons Story

If you take a look at any modern display village, you could be mistaken in believing that you have arrived in Southhampton or Bridgehampton instead of Kellyville or Thornton, such is the newfound passion for the Hamptons look.

Porthole windows, slate-style roofs and elaborate porticos are all the order of the day as more Australians embrace this classically elegant style in new homes.

Metricon has been adding an option of Hamptons-style façades on some of their designs, as well as launching the Bayville, a classic American-style home with many of the features found on Long Island's holiday playground.

The Bayville is all about classic proportions and detailing with the effortless comfort and ease of an airy, open beach house. Featuring a gabled roof and authentic design features plus free-flowing interiors and large well-positioned windows, The Bayville breathes new life into a much-loved style of residence.

Metricon's Senior Interior Designer for QLD and NSW, Melissa Colley, says "What I find really interesting about Hamptons, is that because Australia has such a massive coastline, that it's one of those rare themes that goes around the whole country," she explains. "So it doesn't matter if you're in WA, QLD or VIC, there's coastlines everywhere, and it's just one of those really universal themes that is really popular."

Melissa says she thinks that the light and airy feel of the Hamptons style is part of its popularity with home builders. "The light and airiness of these homes from the oversized windows and doors, paired with a crisp, clean palette is very appealing. The colour palette keeps it simple with shades of warm grey applied to walls, allowing the crisp whites to highlight embellishments."

Tiled roofs are an important part of the exterior Hamptons aesthetic, adds Melissa.

"I think tiles have made a massive comeback," she says. "Metal roofs were popular for a

long time, but I think that has really shifted and people are coming back to tiles now."

Metricon customers are usually opting for the flat profile roof tiles, says Melissa, such as Terracotta Nullarbor, Concrete Horizon or the slate-look Cambridge, which all fit well with the classic American style of home.

The Bayville is now on display in Dee Why on Sydney's Northern Beaches, and includes a dark shade of flat-profile roof - the Horizon in Barramundi - and is proving to be a big hit with homebuyers, who like the look

"Metal roofs were popular for a long time, but I think that has really shifted and people are coming back to tiles now."

MELISSA COLLEY
SENIOR INTERIOR DESIGNER,
METRICON HOMES

CONCRETE - HORIZON - BARRAMUNDI COLOUR



DULUX
RAKAI

GREY
PEBBLE

DULUX
SURFMIST

DULUX
WAIRAKEI
QUARTER

KEY FEATURES OF THE BAYVILLE

- 1. Classical design features on the exterior**
A key feature of the Hamptons look is the timber detailing, including timber windows and a porthole window for added interest and character.
- 2. Two storeys**
A spacious floorplan (and there are five to choose from) includes a parents' retreat (with ensuite and walk-in robe) and kids living space upstairs.
- 3. Spacious kitchen**
Hamptons-style homes live up to the adage of making the kitchen the heart of the home with a large island bench and butlers pantry.
- 4. Flat profile tiles**
Slate-look tiles are popular with this aesthetic, but concrete tiles such as Horizon provide a more cost-effective alternative than real slate. Plus, with Monier's C-LOC™ Technology*, Horizon has an 8x better gloss retention than metal roofs.
- 5. Cultured stone as a feature element**
Increasingly, cultured stone such as PGH Brick's Country LedgeStone is chosen as a feature on Hamptons-style porticos and entranceway to add depth of character.



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Hamptons in the Hunter Valley

The Spagnolos have always been a couple that knows how to create a modern, on-trend home – without being caught by fly-by-night fads. With their new Hunter Valley home, they zeroed in on the Hamptons look, cleverly identifying it as a style that's here to stay.

"The thing I like about the Hamptons is that it's quite simple as well," says Stacy. "One of the homes I've lived in was that shabby-chic sort of look, which can tend to get a little messy, where this is more about clean lines and traditional finishings. I'm trying to keep it as simple as possible internally as well, with marble counters and silver mirrors, that sort of look. So, it's nice, it's clean, it's white, it's beautiful."

The house was a new build on a new estate in Pokolbin called The Vintage, surrounded by wineries and with a generous parcel of land around it.

"I needed a flat block because of the style of the home, and I needed a large block because I got a little bit out of control with the design," Stacy says, laughing. "It's interesting

because we had to shrink it twice to get it onto the block, and I look at it now and I think, what the hell was I thinking?"

For the roof, Stacy chose Monier's Terracotta Nullarbor tiles in Titan, which had the streamlined, slate-style appearance she wanted to complete the Hamptons look of her home, taking time to wait until she could secure the whole of the roof from a single batch of tiles.

"It's such a massive roof and I didn't want to get the roof tiles from different batches, so we had to wait for a whole batch to be made," she says. "Monier was fantastic with that and the roof turned out absolutely beautiful. It looks like slate, but it's actually a Terracotta roof."

She says that she also likes the fact that the colour of the tiles will never fade, thus preserving the look of the roof for decades.

"Their colour is baked onto the tile at extreme temperatures, so it's not just a glaze, so there won't be any discolouration or anything like that in years to come," Stacy explains.

"Their colour is straight through the tile, so it's not just a glaze, so there won't be any discolouration or anything like that in years to come."

STACY SPAGNOLO
HOME OWNER

TERRACOTTA - NULLARBOR - TITAN COLOUR

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DULUX
EVENING DUSK

DULUX
SURF MIST



1.

2.



3.



THE KEY ELEMENTS OF STACY'S HAMPTONS HOME

- 1. The front door**
The front doors of the Spagnolo home are a traditional style and made of iron and glass from the Wrought Iron Shop (www.wroughtironshop.com.au). The inside panel of glass can be opened separately, allowing the breeze to come through during the hot summer.
- 2. Porthole windows**
Because of the generous size of the house, Stacy wanted large porthole windows, sourcing them from the US. "I just couldn't get them big enough in Australia; they were all too little."
- 3. Slate-look tiles**
The streamlined and minimalistic styling of Monier's Terracotta Nullarbor tiles perfectly suited the home's classical features. The Titan shade is baked through the tiles, locking in the colour permanently.
- 4. Monochromatic palette**
Grey and white were the hero exterior colours for Stacy, who chose Dulux's Evening Dusk and Surf Mist as her base palette.

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American-Farmhouse Style

When it comes to building homes – classic style and charm will always last the distance. This has certainly been the experience of builder Rachael Turner, of Front Porch Properties.

Rachael has created a highly successful building business in the Brisbane area buying, renovating and selling her own developments, along with building new homes for families looking to construct their forever home.

Regarding her latest project, Rachael says “It was an original Queensland and we had to keep the building because it was pre-war,” explains Rachael. “We raised it two metres. The whole downstairs area is new and then we did a dramatic renovation on the existing structure and added a new roof. It’s basically a brand new house.”

“We’ve kept all the original ornate ceilings and the original cornices. Other than that, it’s all new.”

The new roof features Monier Roofing’s Concrete Cambridge tiles in Soho Night colour, which Rachael chose because they

resemble the American style of classic design she loves. The shingle look works well with the monochromatic colour palette and generous verandahs. The new open plan design has also made the most of the Queensland sunshine, creating a stronger relationship between outdoors and indoor with french doors that lead straight to the back deck. In fact, there are four different decks around the house, capitalising on the city views and new raised height of the building.

“We specialise in classic style and American-inspired homes and renovations so all of the homes we build have that classic, timeless charm to them,” she explains.

Front Porch Properties is booming and Rachael says that at any one time she’s usually working on one large project and one or two small projects.

“I love being a builder,” she adds. “Definitely very different to my previous career. I used to be a pianist.

“Five years ago I had a career change because I have this love

for construction. I worked really hard to get my builder’s licence and it’s what I do full time. I find that it floats my boat and it’s very rewarding to be building these beautiful homes in Brisbane.

“I love working with my team of carpenters. I have a very special team,” she explains. “I love that every day is different and being able to improve the Brisbane streetscape. It’s really nice to take an ugly duckling and make it beautiful.”

“I chose the Concrete Cambridge tiles in Soho Night colour because they resemble the American style of classic design that I love.”

RACHAEL TURNER
FRONT PORCH PROPERTIES

CONCRETE - CAMBRIDGE - SOHO NIGHT



5 WAYS TO CREATE CLASSIC, TIMELESS CHARM

- 1. Stick to a monochromatic palette**
Rachael chose Resene’s Half Merino for the exterior paint, bringing a softer white shade that still works under the bright Queensland sun. Dark trims in Charcoal by Resene provided a counter balance and framed the trims and exterior features.
- 2. Shutters can add personality**
Adding shutters to either side of the exterior windows adds that classic American feel that Rachael strives to emulate. She built the shutters herself, painting them in Resene’s Charcoal to match the rest of the trims.
- 3. Choose a shingle-look roof tile.**
Rachael chose Monier’s Concrete Cambridge tile because it had the look she wanted. “Because we specialise in American style homes, I was trying to find a product that would most closely mimic the American slate shingle roof that you see on those beautiful American coastal homes,” she explains. “The Concrete Cambridge tile was the closest in recreating that look and it’s perfect for a home like this.”
- 4. Add a touch of whimsy**
The classic letterbox profile provides a sense of personality and fun, greeting visitors as they enter the property. Rachael’s husband Simon carried the letterbox home in his luggage after a trip to the US. “He was questioned by customs and received some odd looks when he pulled out a full-sized mailbox,” says Rachael.
- 5. Keep exterior lighting consistent**
Exterior lighting is so important, especially with a house of this size. Rachael chose simple glass and metal lights from Barn Light Australia all with the same aesthetic, to ensure a sense of harmony with the front aspects of the house.



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A Hamptons Inspired Home

Located high on the hilltop in Sydney's Bronte, the newly renovated home of Rebecca's family (including her husband and three active boys, aged 12, 10 and 6) evokes all that is special about the Hamptons look, but with a more relaxed, family vibe.

An experienced renovator, Rebecca says she had a clear idea of what she wanted to achieve – and the team she needed to pull her vision together. Firstly, she chose Cape Cod (capecod.com.au) as her builders, who had renovated her last home a few hundred metres away.

“The last house wasn't anywhere near the size and scale of this project, but that was our first experience in working with Cape Cod and we got to understand the process a lot better. We formed excellent relationships with their architect and construction manager.”

Rebecca immediately saw the potential of the new house, a heritage-listed, 1921 Californian bungalow (in near-original

condition). It stood on a large flat block, just moments from Bronte Beach. By extending the ground floor and adding a second storey, they could capitalise on the magnificent ocean views.

“There was no question about the design style that we wanted, both from an exterior point of view as well as the interiors,” she says. “We are so close to the beach, so I really wanted that elegant coastal home.”

“We had a more casual Hamptons style in our last house, but this time around we were more specific about the finer details. The end result is just beautiful. It's everything I'd envisioned and more. Other styles have their place, but the Hamptons style suits our family and this location just beautifully.”

Interior designer Denai Kulcsar (dkinteriors.com.au) worked with Rebecca on the interior touches, while Good Manors (goodmanors.com.au) did the pool and landscaping design and construction.

“Terracotta is way more practical and hard wearing than shingles and it won't fade, which was really important.”

REBECCA
HOME OWNER

Rebecca was originally thinking of using American shingles on the roof, but concerns about supply – and the cost – made her reconsider, choosing Monier Roofing's Nullarbor terracotta tiles in Peak instead. Nullarbor was recommended by Cape Cod, and she couldn't be happier with the result.

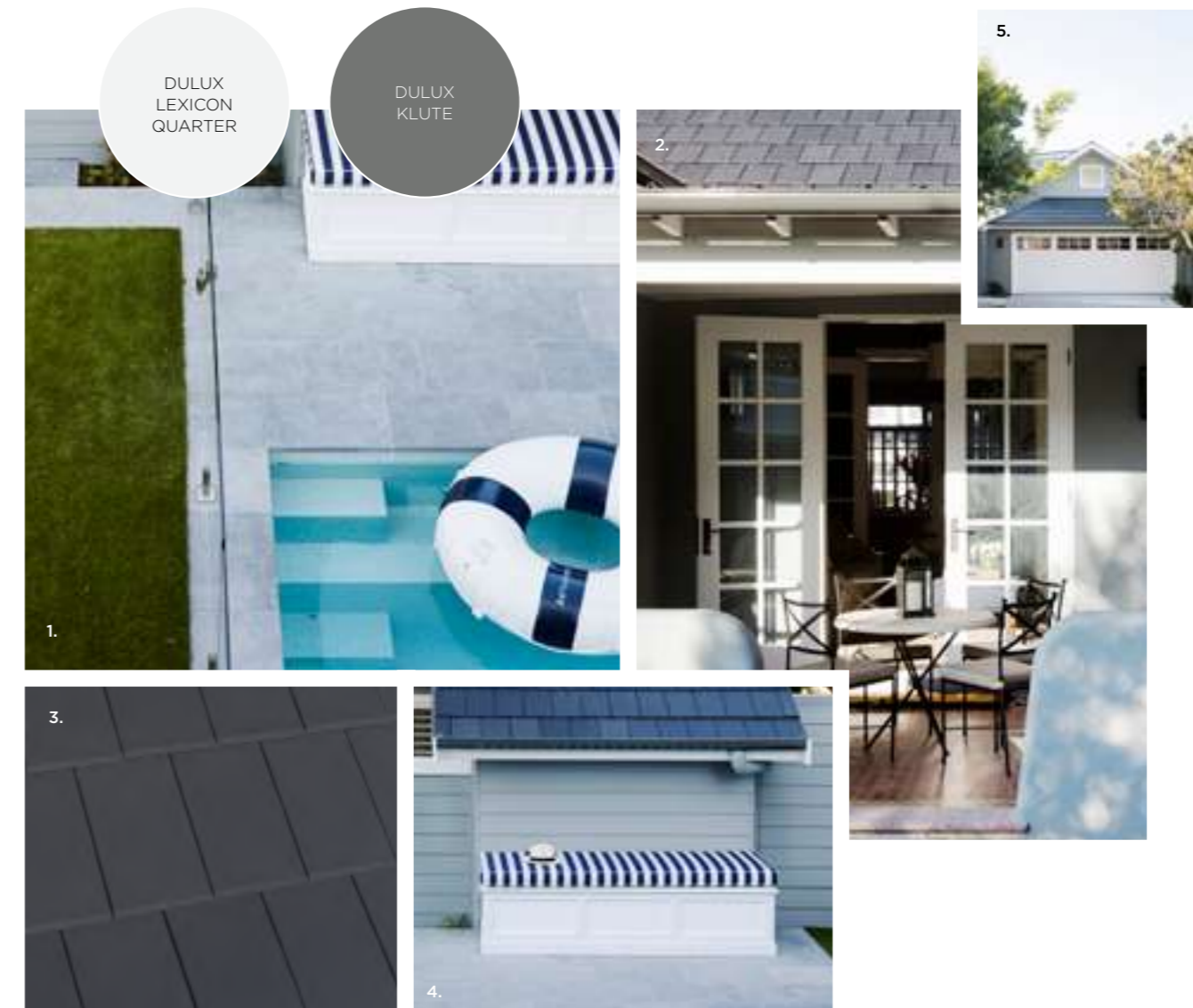
Terracotta tiles are extremely resilient – which is important given that they are in a beachside location, and the colour will withstand the elements.

“The roof is just beautiful,” she says. “I sit on the back porch looking back at the garage structure – a lot of the roof is very visible, and I think it was the best choice we made. It is way more practical and hard wearing than shingles and it won't fade, which was really important.”

She says she even loves the low-profile capping on the roofline, which gets a starring role on top of the garage, which frames the backyard pool.



TERRACOTTA - NULLARBOR - PEAK COLOUR



DULUX
LEXICON
QUARTER

DULUX
KLUTE

GETTING THE DETAILS RIGHT

- The perfect pool tile.**
Rebecca had a particular blue in mind for her pool, working with the team at Good Manors, who sourced the 'Azari' tiles from Bisazza.
- Bifold timber doors**
Timber doors from Stegbar, on the back porch and off the main bedroom can open out for an easy flow between indoors and out.
- Shingle-look tiles**
Rebecca chose Monier Roofing's Nullarbor terracotta tiles in Peak to create a look of shingles, without the upkeep.
- Custom-made joinery**
The built-in timber bench next to the pool was made by Good Manors and serves a practical purpose by hiding pool equipment.
- Crisp white for contrast.**
Rebecca had a custom garage door built by Personality Garage Doors painted in Lexicon Quarter as a contrast for the exterior weatherboards in Klute. (half-strength).



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A Refreshing Hamptons Look

Rob and Trudi Kury's Windsor Downs home was designed and built in the 1990s and it featured all the elements of a traditional style home.

It was time for an update, they say.

"The other roof was a concrete roof," explains Rob. "It started to discolour and go quite light and greyish. We weren't really that keen on the look of it and we thought that it was time for an upgrade. We wanted to get something that holds its colour, which is why we chose Terracotta."

Trudi says that the house, while perhaps a little outdated, was essentially well designed internally and externally, so they decided to keep the floorplan, but just refresh everything, starting from the roof.

"It's structurally and cosmetically a very nice looking home," she says. "It addresses the land that it sits on well. It's a good-sized home and it has good bones. It just needed to be brought up to 2018."

They engaged Dream Roofs (dreamroof.com.au) for the roofing job, which included replacing and updating the guttering and was the biggest part of the property's overall look – essentially taking it from a dated Federation look to a Hamptons-style home.

"It was all part of a major renovation," says Trudy. "Essentially starting from the top down. We saw that the whole property looked dated as compared to what modern properties look like now.

"So, we started at the top and we worked all the way down, which is why we did the roof and then we did the gutters and then we painted. And then we put in shutters. Then we revamped some of the garden. It's not the house that it was 12 months ago."

"I think it's beautiful. It's now a Hamptons home. It's a white and black Hamptons home."

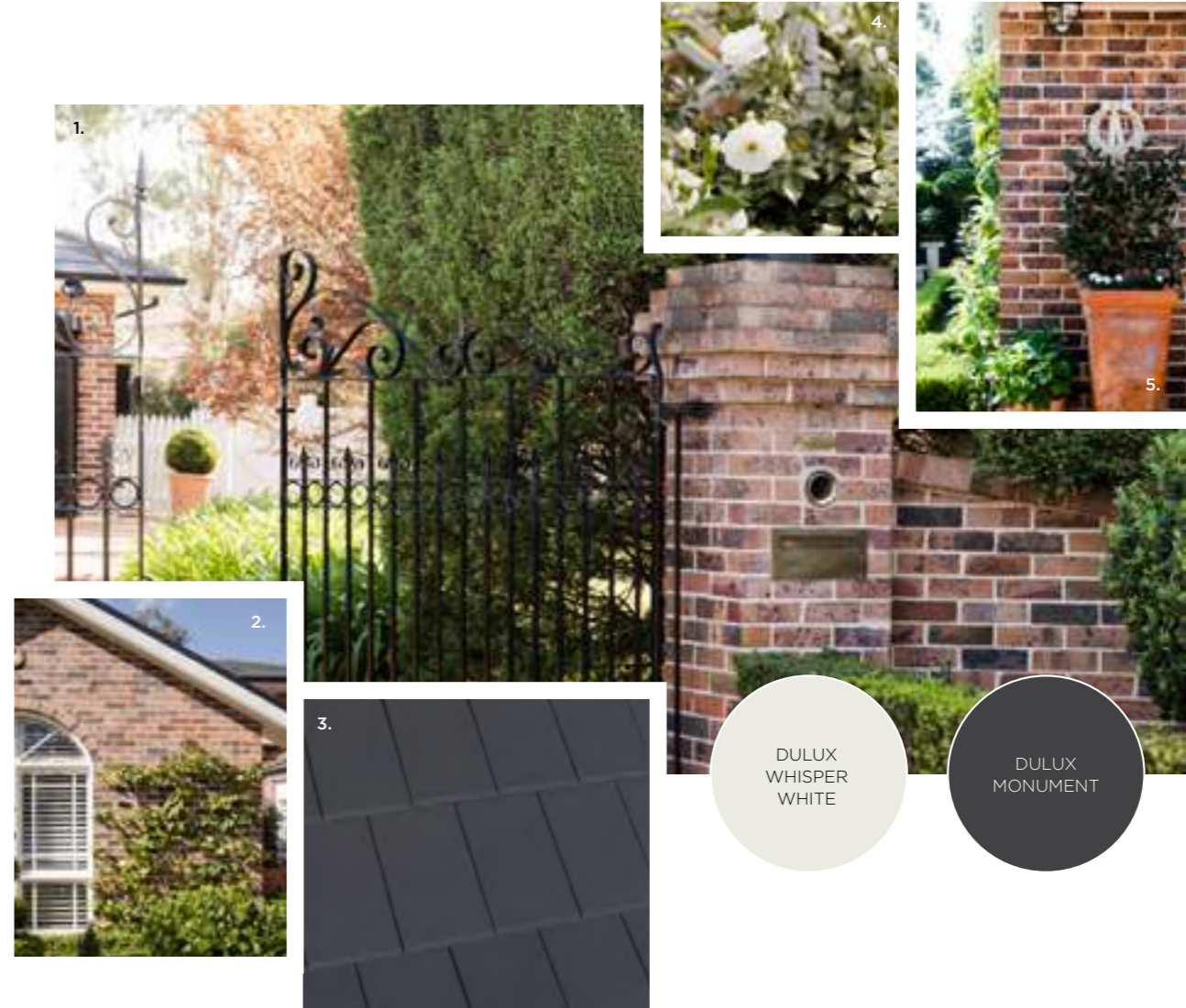
The new roof tiles are Monier Roofing's Terracotta Nullarbor tiles in Peak colour, which offered the sleek and dramatic

look that the couple wanted, in order to achieve the streamlined style to align with the house's new façade. And while the couple have no plans to sell the house, they say they were mindful of the fact that because the Terracotta won't fade, it will maintain its colour if they change their mind in the next decade and put it on the market.

"We wanted to get something that holds its colour, which is why we chose Terracotta."

TRUDI KURY
HOME OWNER

TERRACOTTA - NULLARBOR - PEAK



HOW TO UPDATE TO A GRACIOUS HAMPTONS FAMILY HOME

- 1. Consider the aspect**
The Kury home is set back from the road, allowing a sweeping driveway and elegant front gate to greet visitors on arrival. The wrought iron gates were made in a local foundry in Windsor many years ago. With the renovations, Trudi and Rob made a smaller gate between the walled garden and pool area, through Penrith Wrought Iron, who matched the style of the front gates.
- 2. A fresh coat of paint**
Trudi and Rob say that just by replacing the guttering and painting the timber trims in Dulux Whisper White gave the house an instant facelift. Guttering and dark trims are in Dulux Monument.
- 3. Streamlined roof tiles**
Monier Roofing's stylish Terracotta Nullarbor tiles in Peak colour refreshed the house by adding a statement and dramatic finish to the exterior and changing the Federation aesthetic to a more modern Hamptons style.
- 4. Considered planting**
As the garden designer of the family, Trudi was inspired by English gardens and decided to keep this garden all white, planting Agapanthus and white Iceberg roses (pictured) for a subtle calming atmosphere. White obelisks from The Porch in Rowville, Victoria, add a touch of formal elegance.
- 5. A touch of whimsy**
A small dovecote near the front of the house mimics the line and design of the house, framing the front door on approach. Trudi sourced it from The Porch in Rowville.



Style
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How to make your Hamptons dream a reality

Narelle Hinz decided to build her house in Brisbane's Bridgeman Downs, on a vacant block of land behind the family's existing house. She opted for the Hamptons look – commissioning her husband's son, Peter Hinz of All Type Builders to create a gracious, classic home for her and husband Marshall.

Because the build was just behind their previous house, Narelle was onsite during much of the process and says she couldn't be more pleased with the end result.

"It was a totally different house than what we had before," she says. "We had a Georgian-style home before, but this one's in the style of the Hamptons. I just wanted something sort of relaxed and casual, more classic."

Narelle and Marshall have built two previous houses together, and brought their knowledge from those projects to this home. They chose not to use an architect, but instead used a designer/draftsperson who prepared the plans under their instruction to achieve their Hamptons dream look.

"I did everything that I wanted this time around," says Narelle. "I just tried to keep it as close as I could to the Hamptons style."

With that in mind, the slate-look of Monier's Terracotta Nullarbor tiles suited the aesthetic she wanted, Narelle explains.

"The shape of the Terracotta Nullarbor tile was exactly what we wanted. Terracotta's great because it never fades, that colour will be there forever. It's worth spending the extra money I think."

The exterior weatherboards have been painted a soft grey/beige shade – known in the industry as 'greige' and a rising colour trend. The muted palette is in line with the Hamptons aesthetic and is offset by the dark roof and white timber trims.

A soft green hedge as a front fence adds a traditional feel, framing the front of the house, balanced by the timber panelled garage door and marble front patio and entrance.

"Terracotta's great because it never fades, that colour will be there forever. It's worth spending the extra money I think."

NARELLE HINZ
HOME OWNER

TERRACOTTA - NULLARBOR - PEAK

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CABOTS
GRAIN
HARVEST



5 KEY ELEMENTS IN THE HAMPTONS LOOK

- 1. Pastel exterior palette**
Narelle chose Cabots Exterior paint in Grain Harvest, a calming neutral that echoed the coastal/Hamptons feel.
- 2. Terracotta Nullarbor tiles in Peak, Monier Roofing**
These slate-look tiles created the exact effect that Narelle was after, and the dark shade complemented the pale exterior paint.
- 3. Stone trims**
The front steps and porch were laid with travertine marble tiles, which are long-wearing and even improve with age, despite being in high-traffic areas. Available from Schots Home Emporium, www.schots.com.au
- 4. Windows**
Windows by Trend in Pearl White, to complement the white timber trim. Windows can be custom made in various shapes.
- 5. Hedge fence**
Consider growing a hedge as a front fence. Hedges will screen noise and visitors and even filter air if you live on a busy road. Selected were the sweet-smelling Murraya, also known as Orange Jasmine. Available from nurseries nationally.
- 6. Garage door**
Timber panelled Hamptons-style garage door from Best Doors, www.bestdoors.com.au

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Style
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American classic Hamptons Home

Claudine and Kane Sheppard's latest project, a new Cape Cod-style home in Brisbane's Seven Hills, is a mere five kilometres from the city centre.

This is Claudine's third home in a Cape Cod style and she says she loves it because of its timeless quality. "It's classic and it won't date," she says simply.

It is, however, the first house she has built using tiles instead of metal and she says that she is much happier with her choice this time around - she feels the tiles give her home a more authentic appearance; closer to the architectural style she was looking for.

"The whole main reason I went with that roof tile was because I wanted to keep the look, the authenticity, of the Cape Cod look. You don't have a Colorbond® roof on a Cape Cod house."

Claudine chose Monier's Concrete Madison tiles in Soho Night because she felt they captured the shingle look she wanted. The fact that the C-LOC™ Technology* helps them to maintain the colour

longer also played a big part in her decision.

She decided on a classic black and white palette because she felt it would look good for years to come.

"I wanted to use the shingle tiles and felt the charcoal worked best with the black and white look," she says. "I looked at using white, but I think the white ones are a more suited to a contemporary modern look or a beach feel, not really for a classic look."

The new house is generously sized, with five bedrooms and a large kitchen/living space. Claudine designed it herself, using her experience on her previous two houses to get the floorplan to where she wanted it.

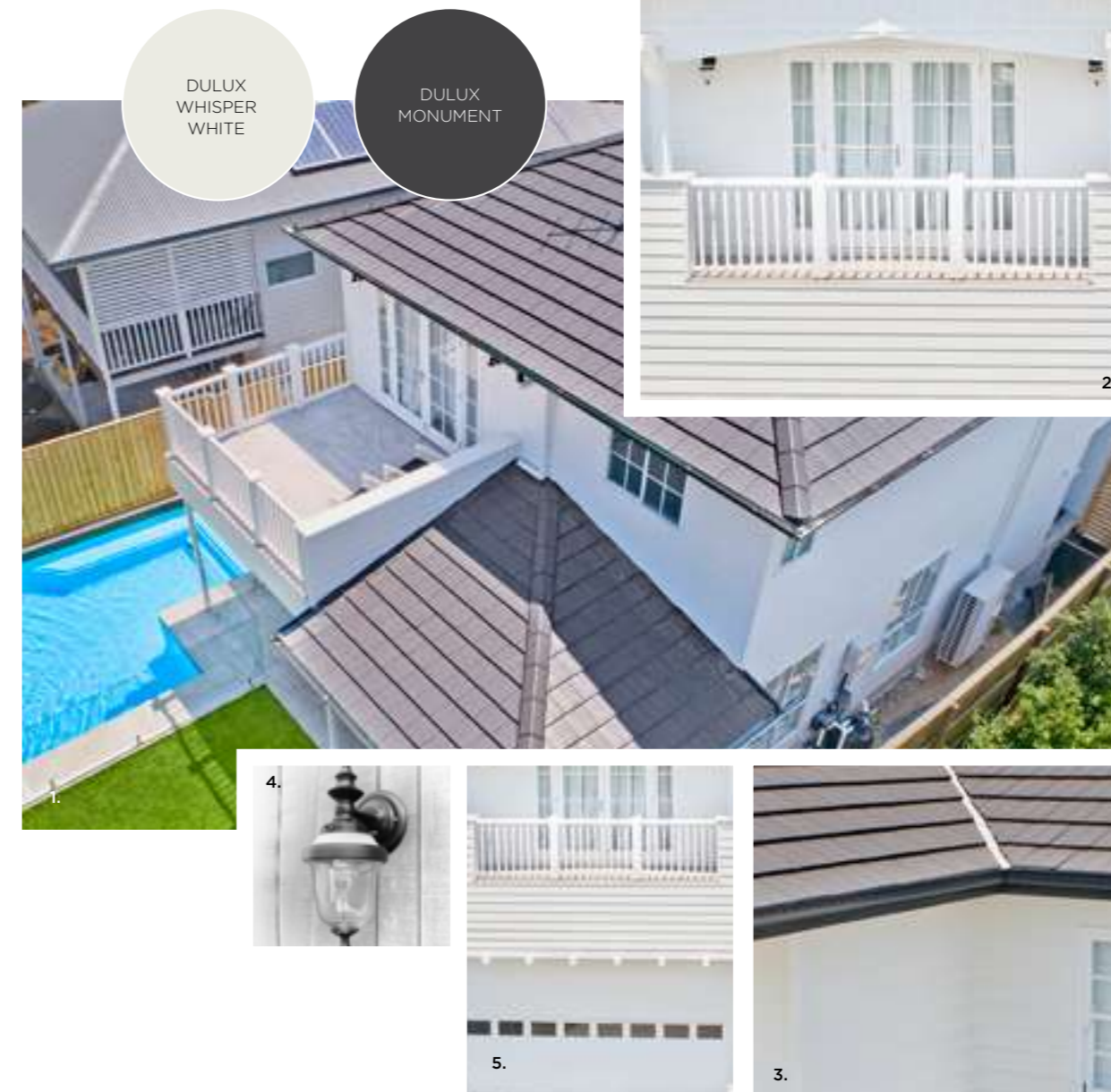
"I just used lessons learnt on the other houses about what would work and what wouldn't work," she says. "I definitely adjusted it accordingly so I didn't make any of the mistakes I did previously. I wanted the alfresco outdoor area to be larger so that there was more indoor-outdoor living."

With the house complete, she says there are many things she loves about the final product. "I love the flow of the house," she explains. "I like the grand entrance and it's perfect for a family."

"The whole main reason I went with that roof tile was because I wanted to keep the look, the authenticity, of the Cape Cod look. You don't have a Colorbond® roof on a Cape Cod house."

CLAUDINE SHEPPARD
HOME OWNER

CONCRETE - MADDISON - SOHO NIGHT



THE THREE MUST-HAVES FOR A CAPE COD EXTERIOR

- 1. Shingle-look tiles**
Dark flat-profile roof tiles are essential for an authentic Cape Cod-style roofline, says Claudine. She chose Monier's Concrete Madison tiles in Soho Night colour, which is a charcoal shade that mimics the look of slate, without the upkeep needed.
- 2. The right white**
Claudine chose Dulux's Whisper White for the trim on the front of the house, which she felt works well in the bright Queensland sun. "I didn't want it to be too stark," she explains. "I didn't want the white to be too stark against the black. For me, a warmer white matches a black or a charcoal much better."
- 3. The perfect black**
The choice of Dulux's Monument for gutters and trims is popular at the moment, and complements the Peak colour of the Nullarbor tiles. Claudine says she felt the charcoal tone adds character to the new build and matches well with the statement front door, which is painted in Deluxe Black.
- 4. Hamptons style garage door framed with a timber arbour work to create more of a hamptons look.**
- 5. Personalise the look you want to achieve by adding feature lighting as seen here from Milton Lighting.**



Style
Strength
Colour

[CLICK HERE TO READ THE FULL STORY](#)

SELECT YOUR TILE

A tile for every look



Better

CONCRETE

- BETTER COLOUR PERFORMANCE
- STRENGTHENS WITH AGE
- NEVER RUSTS OR CORRODES

Concrete tiles are the most economical roofing material on the market. Just like concrete bridges and structural elements of buildings, concrete tiles get stronger with age. We recommend our Madison tile to achieve the perfect Hamptons look, it has a shadowline down the centre to mimic the shingle look. Concrete tiles are tested to withstand the harsh Australian weather and come in the widest selection of colours and profiles. *Our C-LOC™ Colour Lock Technology has been independently tested to perform 8 x better than standard Colorbond™ steel in gloss retention, meaning your home looks better for longer.



Best

TERRACOTTA

- COLOUR THAT LASTS A LIFETIME
- NEVER RUSTS OR CORRODES
- ENDURING BEAUTY

When it comes to performance and colour, nothing is longer lasting than Terracotta. Monier Terracotta roof tiles are made from natural Australian clay and fired at a temperature of over 1000°C, baking the colour right into the tile, enabling it to withstand Australia's harshest weather elements and the test of time. That's why we offer a 50 year guarantee on both colour and performance.



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- INTEGRATED DESIGN
- STRUCTURAL INTEGRITY
- THE POWER OF A GREAT LOOKING ROOF

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